# SPECIAL POINTS 

Part I: Vertex \& Antivertex<br>Part II: Special Degrees--Anaretic, Critical, Aries Point<br>Part III: Degrees of the Planetary Nodes<br>Part IV: Part of Fortune<br>Part V: Fixed Stars

## Destiny's Gate: the Electric Axis



- The Vertex is called a secondary descendant and usually influences fateful meetings, events and first meetings.
- Its opposite point is called the Anti-Vertex.
- For example, the Sun conjunct the Vertex in synastry symbolizes an instant, love-at-first-sight attraction.
- The Vertex/Anti-Vertex line form a third chart axis with special meanings in relationships.
- It was created around 1929 by Edward Johndro, an astrologer who specialized in financial cycles.


## The Vertex/Antivertex - Asc/Des - MC/IC -- Nodes

- The Vertex and Anti-vertex form a $4^{\text {th }}$ axis on a chart - the electrical axis
- The Vertex is the intersection of the ecliptic -- and the prime vertical
- The Vertex/Anti-vertex is similar to the ASC /Des
- The intersection of the ecliptic \& the horizon Johndro's magnetic axis.
- The MC \& IC form Johndro's gravity axis
- The Nodes of the Moon form the karmic or fate axis
- Note: even the ecliptic is the perceived path of the Sun
 around the earth-and not an actually path of the sun.


## Geometry of the Vertex



Meridian (longitude) on which an event occurs


The plane of the ecliptic bisects the Earth as it travels around the Sun. The ecliptic (red circle) is the third "great circle"


Horizon appears to be another great circle bisecting the Earth. Equatorial Ascendant -- where the Sun and all the planets appear to "rise" along the ecliptic

The Vertex -- Look straight up, then look West, and there it is...


Prime Vertical -- the circle drawn through the Equatorial Ascendant, Zenith, and Nadir. The Anti-Vertex is in the east part of the chart.


Vertex -- on the other side of the Celestial Sphere -- 180 degrees away from the Anti-Vertex. Vertex will be in the 5 th, 6 th, 7 th or 8 th House.

## What does the word vertex mean?

- Turning Point - origins -- vertere, Latin, to turn
- Roman god Vertumnus -- lesser god of gardens and seasons -- he had the power to change himself into various forms, just as the seed changes from root, to branch to leaf to fruit.
- Vertumnus used this ability in his avid pursuit of the goddess Pomona.
- Although she rejected all suitors, he saw her by changing his form and passing her gardens daily as a soldier, a harvester, a fisherman, etc.
- One day he altered his form to that of an old woman, greeted her with a passionate kiss, and proceeded to enter her gardens
 and talk to her about 'Vertumnus.' She still wasn't interested, so Vertumnus shed the disguise, Pomona seemed to see him for the first time and fell in love with him in that moment.

- The vertex appears as a sensitive point linked to fateful encounters with others, seemingly sudden epiphanies, turning points in life and a destiny over which we have no control.
- Activated, it can synchronize with an experience of another whose also notes the extraordinary event.
- Three things can trigger, coincide or activate the vertex: transits, people and places.


## Activate the Vertex by transit (or progression or SA direction)

- Transits to the vertex can bring inner and outer events corresponding to a pivotal point, significant encounter with another or a sudden change of perception.
- The transiting planet activates the symbolism of the vertex, coinciding with a major or minor event.
- The magnitude of the effect depends on the prominence of the vertex itself, its relationship to other factors in the chart and the occurrence of other transits.


## Activate the Vertex through Synastry

- Meetings with significant people, as seen through synastry and composite charts.
- When one person's inner planets, angles, nodes or vertex conjunct the vertex, there can be a feeling of fate, destiny, rightness or wrongness about the encounter.


## Activate the Vertex through Relocation

- Important role as the third angle in locational astrology.
- A location is considered strong if you have one natal planet rising and another on the MC -- add another on the Vertex -- that spot is even more important.

Activation by Transit \& SA Direction

Notes:

- Natal Vertex in $5^{\text {th }}$-recreation conjunct Chiron
- Natal Chiron sesquiquadrate -Pluto \& Jupiter (Thor's Hammer)
- SA Vertex \& Chiron conjunct Natal North Node \&
Descendant (Aquarius, nervous system \& Leo, spine)
- Transiting Vertex in natal $6^{\text {th }}$ inconjunct natal Pluto \& trine natal Jupiter - activating the Thor's Hammer


## Activation through Synastry



Lewinsky Mars and Uranus in aspect with Clinton Vertex

## Vertex through the Signs

Aries -- deep desire for raw, unbridled passion -- an obsessive lust for true adventure and excitement \& exploration Taurus -- inner senses are ignited by interacting with material things in an artistic, dignified, and elegant way

Gemini - intimacy is equated with communication on a daily basis -- conversation involves daily matters
Cancer -- shuts out all discordant noise or interference from the outside.
Leo -- reflects the fantasies of a child who works incredibly hard to be praised and loved.
Virgo -- fantasy of joining with someone who has unique healing powers -- focus on practical work which will make everything all right

Libra -- longs for a union of souls that is based on a model of pure peace and justice.
Scorpio -- desire or continual need for feeling irresistible and irreplaceable on all levels of intimacy,
Sagittarius - psyche yearns for being carried away to the ends of the earth or religious rapture
Capricorn -- indicates a need for the partner to understand the trials and tribulations they have long endured
Aquarius - yearns for completion of itself through the highest ideal of friendship.
Pisces -- unspoken concept of intimacy blends in a mystical way with a capacity for compassion.

## Major Chart Axes Rundown - A Unified Field Theory!!

- The Ascendant/Descendant -- Magnetic axis
- The The Lunar Nodes -- Karmic (or fate) Axis
- The Vertex/ Anti-Vertex -- Electric Axis
- The MC/IC axis -- gravity axis

5th -- Childlike orientation toward relationships on an internal level. You have a need for fun in a committed relationship, no matter how many years it has endured.
$6^{\text {th }}$ - Attitude of duty \& obligation when it comes to heartfelt interactions. Here we often find associations unconsciously based on a medical or religious model of service and sometimes even sainthood.
$7^{\text {th }}$-- Classic position for those who are always in a partnership of one kind or another
$8^{\text {th }}$-- Indicates an internal yearning for total commitment from another \& when the reality of our partner does not fit this model (and it rarely does totally) we may have a difficult time adjusting

## Richard Nixon

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